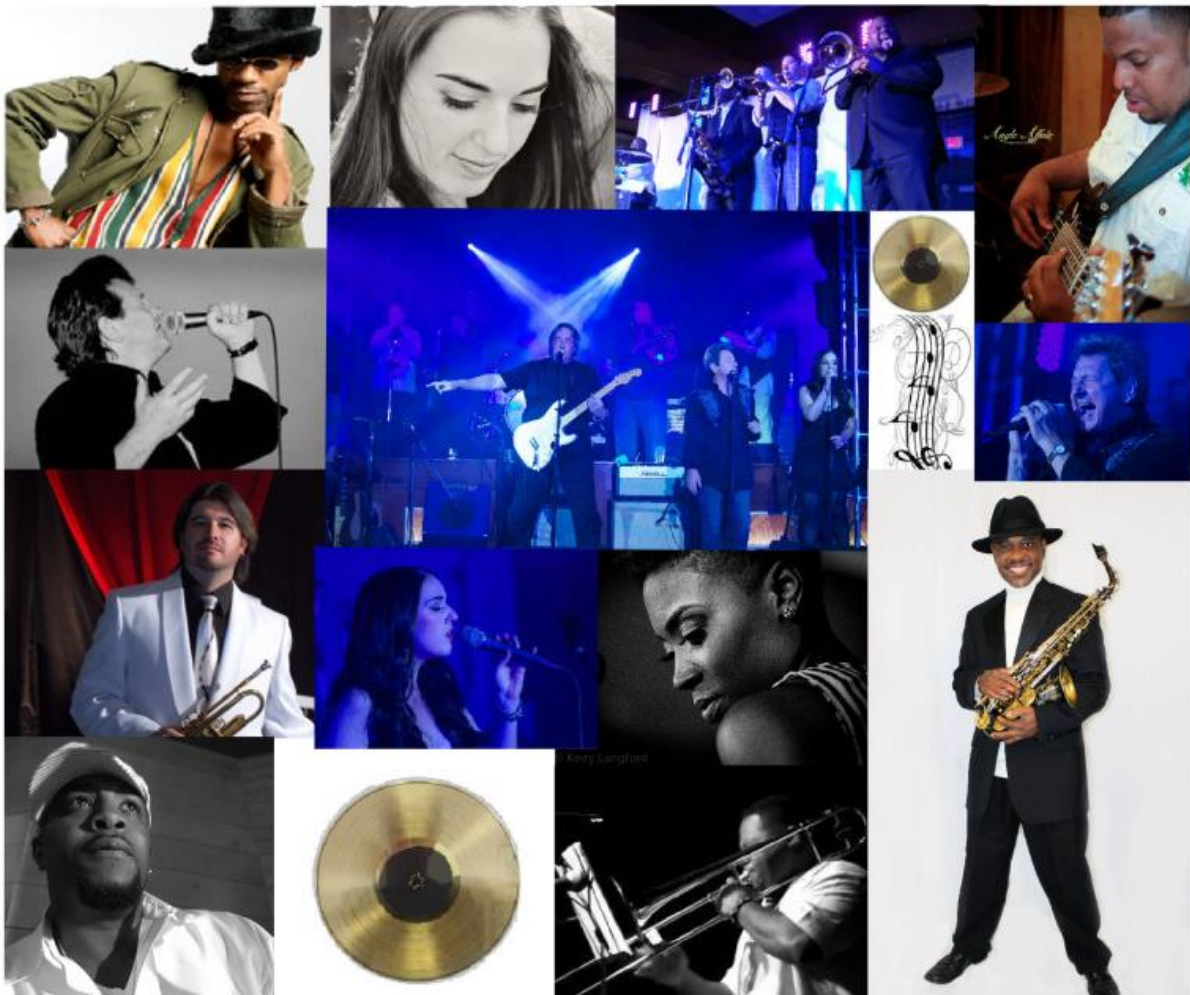




Dallas, Texas



# The Markie Z Band



The Markie Z Band was founded in 2013, but born a long time ago when the land was in upheaval, unemployment was high and people throughout the world were seeking freedom in many different ways. The vision of Mark Andrew Zwartynski (Markie Z), The Markie Z Band, evolved to provide thought-provoking truth in communications in all forms. The music is dedicated to the believers who feel we can break through



with peaceful means and truthful information about the world and how it affects men, women and children of all walks in the reality of daily life.

The Markie Z Band is based on the foundation of communication through the senses. Music and film are the foundation of our pursuit and then extending the promotion of our friends and colleagues and their respective art. To us it is always interesting and inspiring to see the perspective a friend portrays in their artistic endeavor. It may be a musical bridge in a song, a particular camera angle, or a style and grace – or power – of a performance. One cannot please 100% of the people 100% of the time, but that does not mean it will not generate a different perspective and maybe even inspiration to take one closer to their own objectives.

## **Markie Z – Chairman, Executive Producer, Singer/Songwriter, Guitarist, Keyboards, Vocals.**



Markie Z (Mark Andrew Zewartynski) is a graduate of St. Joseph's College of Indiana, [www.saintjoe.edu](http://www.saintjoe.edu), and the Disney Institute, [www.disneyinstitute.com](http://www.disneyinstitute.com). He is a guitarist who began studying piano in the Trenton (New Jersey) Conservatory of Music at the age of 7. The Beatles arrived and Markie Z just had to pick up the guitar. He cites Jeff Black, Eric Clapton, Jersey Miller, Danny Gatton, Django Rheinhardt and Andres Segovia as his guitarist influences.

Markie Z is a published author, editor, film, television and music producer/director, songwriter, screenwriter, playwright, recording artist, sport marketer/analyst, publicist, political scientist and business developer. He is also a world class creative sandwich maker. Markie Z has been showcased and interviewed on NBC, CBS, ABC, Fox, Fox Sports, and ESPN, PBN, NBA TV, and many other media outlets. [Read More](#)



## **Tempest Barnes – Lead and Background Vocals**

Born and raised in Dallas, Texas, Tempest comes from a long tradition of musicians and singers in her family. She grew up under the tutelage of her mother Lynnetta, a singer and music director, along with her brother, Marquis, a pianist and singer and sister, Tiffani, a singer.

As a child, Tempest took lessons in classical piano, singing and dance, developing an unequaled voice and the highest level of professionalism as an all-around performer. She worked and performed as the Lead Vocalist with the Junior Black Academy of Arts and Letters in conjunction with the James Madison High School Concert Choir. Developing into a beautiful young lady, Tempest honed the skills of her voice that can deliver the softness of a Billie Holiday to the rockin' belt of an Etta James. As a result, she became a much sought after singer/performer in the Dallas/Fort Worth Metroplex, Austin, Texas music scene and onto the national stage with highly renowned artists. [Read More](#)

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### **Chris Borin – Trumpet, Piano, Keyboards, Vocals, Composer, Arranger, Songwriter and Producer**



Growing up in Ardmore, Oklahoma, Chris began playing trumpet at the age of 13 in order to escape the small rural school in whose district his family lived. He learned his basic trumpet skills from his father, a band director, tenor sax player, and avid Dexter Gordon fan.

Although receiving a late start on his trumpet playing, Chris caught up quickly and was soon

working professionally around Ardmore. Chris was also honored as a three year All-State musician his senior year.

After graduating high school, Chris joined the Army Bands working not only as a trumpet player, but also as a vocalist, keyboardist, and sound technician with the 62nd Army Band based in Ft. Bliss, El Paso serving the Southern United States,

then transferring to the 8th Army Band in Seoul, Korea serving the entire Korean peninsula. After a four year tour, Chris left the military and began school at UNT in 1999. [Read More](#)

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**Rodney Bowens - Singer/Songwriter, Producer, Arranger, Bandleader, Solo Recording and Touring Artist, Alto Saxophone, Soprano Saxophone, Flute, Guitar**



Rodney Bowens is a true modern day “*Renaissance Man*.” A genre busting singer/songwriter, producer, arranger, bandleader, solo recording and touring artist, he is on a never-ending search for the next new sound. From sweet smooth jazz to traditional jazz to orchestral crooning in the tradition of The Rat Pack, to earthy blues, soul, rhythm &

blues, to country and western, to rock and rock ‘n roll, to hip-hop, to rap, reggae, folk, pop, or the classical symphonic slam of a thunderous major motion picture underscore. Therein, you may find Rodney Bowens. Or, maybe you will find him in a combination of any of the aforementioned, or a mix of it all. True that!

Rodney studied music at the University of Texas at Arlington in the mid-1980’s; he was highly influenced and guided by the Director of the UTA Jazz Chorus, Professor Bill Snodgrass. Rodney applied his training in music theory to many different instruments. His main instrument is Alto Sax, but his accomplishments include, voice, piano, keyboards, flute, woodwinds and guitar. [Read More](#)

## **Lawrence “Peebody” Ferrell, Jr. - Drums, Percussion and Vocals**



Lawrence “Peebody” Ferrell Jr. begins the line-up as the ever versatile and progressive drummer. He is the rock and foundation of the new sound being forged by The Markie Z Band. Peebody cites the Influenced by masters of the craft such as Dennis Chambers, Dave Weckl, JoJo Mayer, Myron Williams and Billy Cobham.

Peebody’s unique and distinguished personal style drives the positive vibe The Markie Z Band creates in their music for delivery to the audience through recordings and live performances. His impeccable resume includes the likes of artists such as the Grammy Award Winning Kirk Franklin, Tamela Mann, Trinity 5:7, Men of Standard, and Grammy Award Nominee Breggett Rideau. In addition, he has shared the stage with Stevie Wonder, Patti Labelle, Lionel Harris, Twila Paris, Amy Grant, and many more too numerous to name. [Read More](#)

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## **Stanley Glenn - Piano, Organ, Keyboards, Synths, Vocals Singer/Songwriter, Producer, Music Director**



Born in Dallas, Texas and raised ten miles south in Hutchins, Stanley has worked in the music industry on a variety of levels. A very well-known Producer in the entertainment business for music creations and

collaborations in the areas of major motion pictures, television, video games, Stanley recently completed a project for Adam Sandler and Happy Madison Productions.

As a pianist/keyboardist Stanley is known for having “one of the best left hands in the business.” His work has taken him to Asia, and in addition to his role as a Producer of film and music, Stanley forayed into the modeling sector there as well.

[Read More](#)

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## **Gaika James - Trombone and Piano**



Gaika James is a musical virtuoso born in one of the musical capitals of the world, New Orleans, Louisiana. He began studying trombone as his main instrument at the age of 12 while living in Oklahoma.

Gaika, as well as an accomplished trombonist, is a master of music theory.

Gaika’s career took off quickly as he came in demand by many high level recording artists. He has toured and recorded with Toby Keith and Kirk Franklin. He has recorded on Gospel artist Fred Hammond’s 2012 release, “God, Love and Romance” and on Cas Haley’s self-titled debut album “Cas Haley.”

[Read More](#)

## **Mikaela Kahn - Lead, Background Vocals and Piano**



Mikaela is a soulful singer-songwriter and pianist originally from Seattle, Washington. As a youth, she was exposed to all kinds of music and immediately fell in love with singing. She excelled at classical piano and voice and sang in various choirs around Washington including Seattle's legendary Black Nativity Gospel Choir. A recent graduate of the acclaimed Jazz Studies program at the University of North Texas in Dallas, she has performed in venues all over the US—from the Kennedy Center in Washington DC, Madison Square Garden in New York, to the Prophet Bar in Dallas.

Mikaela is an in-demand vocalist and sings regularly with major artists like pop/rock sensation Ben Folds, R&B vocalist Chrisette Michele, and Trey Songz (video has over 160,000 hits on YouTube). She has sung on over 30 studio albums and her contemporary rendition of 'Autumn Leaves' is featured on "Voices of Love", a compilation of well-known female jazz singers. Most recently, her voice was featured in "En Passant", an award winning animated film created in London. [Read More](#)

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## **Gordon Pope - Bass Guitar, Vocals, Piano, Guitar, Drums, Producer, Arranger, Singer/Songwriter and Composer**



Born and raised in Dallas, TX, Gordon comes from a family and history of accomplished musicians graduating from the world re-known Booker T. Washington High School for the Performing and Visual Arts.

[www.markiezband.com](http://www.markiezband.com)

[www.facebook.com/markiezband](http://www.facebook.com/markiezband)

<https://twitter.com/markandrewz>



A bass guitar player of dynamic stature and vocals to match, Gordon is a very entertaining performer. As founder, band leader and bassist of the well-known Dallas-Fort Worth based group Mafio Sol, he revitalized the local music scene creating a major impact in the music industry. [Read More](#)

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## **Carl Storie - Singer/Songwriter/Producer**



Born in Tennessee and raised in Indiana, Carl first came to national prominence as a young lad writing and singing the Billboard Top 40 Hit “Maybe the Rain Will Fall” with The Chosen Few for RCA Records. The recording was one of the last sessions to be conducted at the world famous Chess Studios in Chicago, IL.

Carl and The Chosen Few went on to be signed by GSF Records and issued an album under the name Limousine in 1972. Distribution of the LP commenced but was quickly pulled out of the supply chain creating a cult record collector’s much sought after LP. “Raise Your Voice,” a well written song with a great funk beat gained attention of the people who were able to obtain and/or hear the album. The reason for the release and recall came about due to a transaction whereby GSF Records sold its management and publishing interest of the LP and the band to the very controversial producer, singer/songwriter Terry Knight of Grand Funk Railroad and Bloodrock fame of which he garnered an unprecedented eight gold albums. [Read More](#)

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## **James Dixon – Head Engineer**

Jimmy James purchased first acoustic guitar at the age of 15. A Suzuki dreadnaught. Well truth be told, he got it at a reduced price and it smelled like smoke on the inside. Most importantly, he could tune it and it would stay in tune. It sounded pretty good. People ask him, "A Suzuki?" He smiles and says, "All I know is that it never rolled over on me" with a hearty laugh!

In the early 80's Jimmy James was working with Fayette Manufacturing in Clearfield, PA as a seriously acknowledged pioneer in the newly emerging wind power industry. He built and installed wind power generators at many locations on the east coast of the United States. One is in the historical district on Nantucket Island, another at a location along the Delaware river in southern New Jersey, one at a location outside a prison in northwest Pennsylvania and one at Punxsutawney, Pennsylvania where legend has it that he saw Punxsutawney Phil's shadow.

About a year later he became involved with the installation of the first wind farm located in the Altamont Pass in northern California located east of Oakland. There he installed the first fully operational wind farm. His first installation and order was for 20 machines. Now, there are a countless number of machines installed in that area.

After his experience in the wind industry, Jimmy James went back to New Jersey and began building large boats and ships. At this same time he started working with the "Show Down Band" running sound and also learning many great southern rock songs. He looks back fondly at those times.

Later on Jimmy James moved to Dallas, Texas to help his father with the family business as well as attending DeVry University studying electronics. He is now placing a lot of time on music again. He continues to learn new tricks on the guitar and is taking vocal lessons.

Jimmy James is a partner in '44 Uprising Productions & Records and Head Engineer for the Markie Z Band. He oversees all technical operations and functions as Head Engineer in the recording studio, all broadcasts and webcasts as well as live performances.

[Read More](#)

## Michael De Maglie- Sound Engineer







Born and raised in Brooklyn, New York, Michael moved to central New Jersey and worked as an electrician for approximately eight years. All the while, from a very young age, he was a music aficionado. Michael grew up listening to a lot of old music with his parents, especially Italian music with his father. "Every time I went on a car ride with him he would always play these old Italian songs with big reverb on vocals," stated, De Maglie. "I didn't know what that sound was til years later and that's what got me interested in music."

"All the effects intrigued me," said De Maglie. A freelance producer and engineer, Michael has worked at the top studios on the East Coast and travels all over to record and mix. Michael has been producing and engineering music full time for five years now. He has worked with many top acts from across the country as he brings a unique and creative talent to the technical side of recording engineering which is very difficult to master.

<http://markiezband.com/band-bios/michael-de-maglie/>

## Media Samples

	<p style="text-align: center;"><b>“Leap of Faith”</b></p> <p>▶ 00:00 <span style="float: right;">00:00 🔊</span></p>
	<p style="text-align: center;"><b>“Take Me Home”</b></p> <p>▶ 00:00 <span style="float: right;">00:00 🔊</span></p>
	<p style="text-align: center;"><b>“Eddie’s Gone”</b></p> <p>▶ 00:00 <span style="float: right;">00:00 🔊</span></p>
	<p style="text-align: center;"><b>“Dancin Shoes”</b></p> <p>▶ 00:00 <span style="float: right;">00:00 🔊</span></p>



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